

An adaptation of notes made for a one hour lecture, starting at 9.45 am,
on October 22, 2005

to

The Saunière Society

at Newington Village Hall, Folkestone

by

Neil Hudson Newman

A new perspective on what many claim was the world's largest crop circle

The Milk Hill formation, of 2001

Important preliminary Note

Few complex subjects can be explained adequately in a one hour lecture. My attempt to elucidate the intricate and massive Milk Hill Crop Circle, of 2001, in such a presentation, to an erudite *Saunière Society* audience, was therefore a challenge, particularly as I'd agreed to talk at quite short notice.

Knowing that I'd be obliged to omit many of my more mundane findings, such as the diameters of the individual circles I measured, I concluded that one other of my discoveries - whose significance cannot be overstated - would also have to be left out: my identification of the subtle relationships that exist between the fan-like structure and the word 'fan' [as expressed]. That part of my analysis, however, which supports the conclusions set out in my lecture, in a striking way, will be shown on www.milkhill-revealed.com.

And as most of my Milk Hill research was undertaken at a time when I didn't realise the huge formation had been accompanied, in the same field, by a second, minuscule structure [labelled the *Ring Signature* by its finder] - which, as I later realised, also strongly supports my initial conclusions - I wanted to show in my brief address just how much data could be gleaned from the incomplete picture I started with. I'd intended to refer to the all-important *Ring Signature* during *Question Time* and I did manage to do so.

The Milk Hill Revelation

Introduction

Our journey of discovery begins not in the sleepy corn fields of Wiltshire, where the huge Milk Hill formation appeared in mid August, 2001, but in the equally tranquil terrain of Rennes-le-Château, a settlement whose long-enduring enigma gave rise, two years later, to Dan Brown's money-spinning thriller, *The Da Vinci Code*. And the excursion ends in a setting that couldn't be more different: we shall find ourselves lodged amidst the bloodshed and mayhem of one of the world's most daring and destructive acts of terrorism.

Students of the recent history of Rennes-le-Château - a tiny French village that straddles a remote hilltop south of the fortified city of Carcassonne - will need no reminding that Henry Lincoln [a co-author of *The Holy Blood and The Holy Grail*] was the first to introduce the British public to the hamlet's intriguing tale. In a series of acclaimed television broadcasts of the 70's he related how a poor parish priest, Bérenger Saunière [1852-1917], had begun spending lavishly shortly after finding two gravestones and a set of odd manuscripts - a behaviour pattern which fostered rumours that these esoteric sources had guided the abbé to one of the region's long lost treasures.

In *Les Sentiers des Dieux, Pathways of the Gods, Vol. 1* I show that the copies we now possess of these alleged sources' texts are compositions of stunning subtlety - which supports Henry Lincoln's long held belief that they are 'works of genius'. I also allude to the fact that my analysis of them identified a point, within the Rennes-le-Château environs, which is purported to mark the position of a subterranean chamber that is laden with a cache of priceless Visigothic relics. And I can now add that a subsequent scientific investigation of this site revealed that the defined point sits at the centre of a neat backfilled hole - which I suspect is the access shaft to a chamber below.

By the year 2001, then, I had no doubt that the Rennes-le-Château material I'd studied years earlier was of pivotal importance, having led me not only to the described site, which could hold one of the world's largest ever treasures, but also to the fact that the Visigoths had known the earth's accurate dimensions. I could not contain my excitement, therefore, when in the third week of August, of that year, a friend of mine [and fellow researcher], Philip Farrants, sent me an email about an impressive corn circle that had recently appeared at Milk Hill. I'd always believed that these constructions were the work of clever pranksters and I could see that this one - which the crop circle fraternity claimed had been 'the biggest ever' - appeared to embody novel expressions of two numbers that had played central roles in my Rennes-le-Château investigation: 6.81 & 681.

So I was confronted with the possibility that a group of talented corn circle forgers had been inspired to display, within a remote Wiltshire field, numerical data they'd derived from my book, which had been published a year earlier!

Before I explain how I believe the two numbers were represented at Milk Hill, and what I discovered when I visited the site, I shall identify, for those of you who are not fully familiar with the Rennes-le-Château story, the source that most people associate with the number 681. ...

One of the documents that Bérenger Saunière is alleged to have found is usually labelled *Parchment 2* and, in *The Holy Place* [which is still available], Henry Lincoln explains how a complex decipherment of it yielded the following curious words:-

BERGERE PAS DE TENTATION QUE POUSSIN
TENIERS GARDENT LA CLEF PAX **DCLXXXI** PAR LA
CROIX ET CE CHEVAL DE DIEU J'ACHEVE CE
DAEMON DE GARDIEN A MIDI POMMES BLEUES

- the English translation of which is:

SHEPHERDESS, NO TEMPTATION THAT POUSSIN TENIERS HOLD THE KEY PEACE
681 BY THE CROSS AND THIS HORSE OF GOD I COMPLETE [OR I DESTROY] THIS DAEMON GUARDIAN AT
MIDDAY BLUE APPLES

Although the text quotes 681, I pointed out in my book that [by using the simple cipher A=1 ... Z=26] the alphabetical value of the Latin expression, DCLXXXI [= 681], is 100 [= 4+3+12+24+24+24+9] and when this is divided into the number, we obtain the other factor that has a key role in my analysis: 6.81.

In earlier S/S lectures I also revealed how *The Shepherds of Arcadia*, one of the much discussed works of Nicholas Poussin, whose surname appears in the depicted decipherment of Parchment 2, embodies subtle allusions to both 681 and 1681 [which has a parallel function in my analysis]:-

Les Bergers D'Arcadie



The three shepherds are examining a well known 2-lined inscription on the tomb:-

ET IN ARCADIA
EGO

And as these words comprise, respectively, configurations of 2-2-7 & 3 letters, they can infer the numbers ... 227 & 3 ... whose product happens to be 681

Furthermore, 4 living people are gathered in front of 1 corpse [in the coffin] and when the inferred 41 is raised to the power 2 [= the tally of *living* and *dead* groups of people (and the textual-line tally)] we obtain 1681.

[Note: I also explained that the text's letter tally, 14, is the reverse of the cited 41 (which is the 14th prime)*].

My initial confrontation with the Milk Hill formation

The following aerial photographs can be seen on the websites of the named researchers, as well as on the edifying *Cropcircle Connector*, and even a cursory inspection of them enables us to identify features of the structure which I believe are exceedingly important:-



In particular, it's evident that the massive formation comprised 6 spokes and a total of 409 circles i.e. there were 68 circles in each of the 6 spokes, with 1 circle at the centre; and $68 \times 6 + 1 = 409$.

As soon as I'd established that this simple link between the factors 6 & 409 is engrained boldly on the crop structure's identity, I realised that its builders could have been alluding to the earlier cited factors that are highlighted in my book ... 6.81 & 681. ...

I knew that 409 is the 81st prime number* and the juxtaposition of 6 [= the tally of spokes] with the inferred 81** can infer both of the described factors:-

tally of circles in the 6-spoked structure = 81p [= shorthand for '81st prime' (= 409)]
and
6 juxtaposed with 81 — can infer —> 6.81 or 681

* I've assumed, here, that 1 is the 1st prime [as it should be!]. See a further Note on the subject, on page 5.

** This inferred number - 81 - also has a unique role in Chemistry: it is the tally of stable elements.

But I also realised that a relationship that exists between any one spoke and the solitary central circle can infer yet another manifestation of 681:-

tally of circles in each arm = 68
and
68 juxtaposed with 1 [= the central circle] — can infer → 681

My identification of these subtle bonds between a unique corn circle that now had a worldwide audience and two numbers that had been stressed in my little known book intrigued me. I had no personal doubt that although those factors are misunderstood by a wide range of 'experts' they actually hold - when considered in the context of other information that pertains to the so-called *Rennes-le-Château mystery* - the answer to two pivotally important historical questions. ...

Where did the Visigoths hide the booty that Alaric the Great is believed to have plundered from Rome, in the early 5th century, including [in all probability] many lost Jewish relics?

Did our distant ancestors measure the earth accurately?

Note: in Volume 1 of my book I show that a Visigothic triangle that exists in Rennes-le-Château [whose side proportions are based on the factors 681 & 1000 (= 1681 - 681)] reveals that these people already knew the up-to-date mean circumference of our planet ... expressed in units we had been led to believe are modern: the metre and the yard. And in Volume 2 it had been my intention to prove [amongst other things] that this information was also known thousands of years earlier.

These numerical attributes of the Milk Hill Circle, then, persuaded me to make immediate arrangements to visit it. If I could prove that its architects had wanted to make a positive statement, on the face of their forgery, about my book's first volume the ensuing publicity would provide an ideal platform from which to launch the next volume [which was then at the final stage of editing].

On Bank Holiday Monday my partner and I therefore set off for Wiltshire, armed with some basic surveying equipment. We knew that my scrutiny of the circle would have to be completed that day [i.e. August 27] because I was due to depart for Rennes-le-Château - early the next morning - with my friend Gerald O'Farrell.

My first view of the figure was breathtaking and I knew immediately that this vast and impeccably neat artefact had not been made by amateurs ... its builders must have perfected their art over years of practice! But as soon as we set foot in the first circle, I realised that my survey was going to be harder than I'd bargained for: within a few seconds, Cheryl had developed a debilitating headache and, uncharacteristically, told me that she wouldn't be able to work for long. I therefore decided that after determining the central circle's mean diameter I'd take similar measurements of just the 13 circles that form the spine of a typical spoke [I call these the 'main circles']. I'd also measure the latitude and longitude of certain key points within the structure.

By the time we'd finished this work, which was hampered by the volume of other people there [one of whom remained laying on his back as we measured over him], I had nothing but respect for those who had built the edifice. I marvelled at the fact that all the circles we'd measured were set out with extraordinary accuracy even though their perimeters were just standing stalks of grass. And as a corn circle layman I was surprised that the junction between the standing crop and the flattened was defined so clearly: where were the fuzzy zones I'd expected to see?

As we left the superb construction Cheryl's headache, which had then become almost unbearable, left her as quickly as it had arrived and as we drove home we both agreed that we had just experienced something that was most unusual!

A dramatic event changes my priorities

Following a positive Rennes-le-Château research trip, with Gerald O'Farrell, my free time was shared between putting the finishing touches to my book's Vol. 2 and analysing the Milk Hill data. And the more I studied the latter the more difficult it became to sustain my earlier conclusion that the uniquely big structure had been designed and made by intelligent and experienced people.

It was evident that whoever had built it had been aware of the contents not only of Volume 1 of my book but also of works I hadn't even released [including Volume 2].

And as I knew that the deadly accurate dimensional relationships and geodetic parameters [which are identical to those we are familiar with today] I describe in my work had their origin in remote antiquity and had been given to our ancestors by 'Gods' who'd emanated 'from the stars' I realised that these hyper intelligent and technologically advanced beings *must* have been responsible for that one field structure at least [and had probably built many more].

As I was grappling with the idea that I should rewrite Volume 2 of my book, to accommodate my manifold Milk Hill discoveries, an insidious event occurred which forced me to change my priorities diametrically. ...

During the afternoon of Tuesday, September 11, I left my study for a short break and as I was waiting for the tea to brew I switched on the television to listen to the news. The image that immediately confronted me was an aircraft impacting the south tower of the World Trade Centre, and when I realised that the ashen newscaster was not alluding to a sick movie, the horrible truth dawned on me: this was the start of the 3rd World War - a confrontation that will dwarf all others and is likely to lead to the destruction of mankind!

Within a few days, thoughts of continuing with my book were shelved and the plan to tell the world about my Milk Hill analysis seemed like a distant dream. I had but one priority and nothing was going to stop me from seeing it through. Some years earlier I'd studied the Koran and when the FBI announced that there had been nineteen Middle-Eastern hijackers involved in the attack I knew I would have to give my American friends an urgent insight into the minds of their foes: 19 and 3, the number of attack sites [the Trade Centre, the Pentagon and a then unknown venue], are inextricably linked, in the Islamic Sacred Book, to a sinister concept called 'the Fires of Hell'.

My letter-writing marathon starts

On September 18, then, I sent a long detailed fax to the US authorities and [amongst other things] tried to draw their attention to two specific Koranic verses [ref. Marmaduke Pickthall's translation]. ...

The first is *Surah 74* where - in verses 29, 30 & 31 - we encounter a brief description of one aspect of Hell:-

Surah 74

29	It shrivellethe the man
30	Above it are nineteen .
31	We have appointed only angels to be wardens of the fire and their number have we made a stumbling-block for those who disbelieve;

The second was *Surah 77* where we are told that those who during their lifetime had been 'repudiators' shall be ordered, on the 'Day of Decision', to go to Hell:-

Surah 77

29	... Depart unto that (doom) ye used to deny.
30	Depart unto the <i>shadow</i> falling threefold .

In other words, Moslems believe in a 'Hell' that possesses a 'fire' which is guarded by 19 'angels' [or 'wardens'] and is linked intimately to a '*shadow*' that is split into 3 parts.

Given, then, that, on September 11, 19 followers of Islam had cast 3 *Hell-shadows* over the United States I'd assumed that Mr Bush's administration would have appreciated my efforts to elucidate the cited Koranic verses, but I wasn't even afforded the courtesy of a simple acknowledgement! ... However, this overt rudeness didn't dent my determination to help the American people overcome the massive threat that now confronted them and I continued to write to the FBI for many months but didn't receive one reply [which contrasted sharply with Mr Blair's response to letters I later sent him].

Throughout this vexed period my mind kept flitting back to the Milk Hill Circle. And having noted that when 3 of its closed loops are shaded they resemble the blades of a device we often use to keep a *fire* going - a fan - I realised that these 3 fan blades, which also resemble 3 *shadows*, were encompassed by 19 circles. In other words, I could see that, within the arrangement, 19 circles embraced 3 *shadow-like* blades just as, in the Koran, 19 angels guard the 3-*shadowed* Hellfire:-

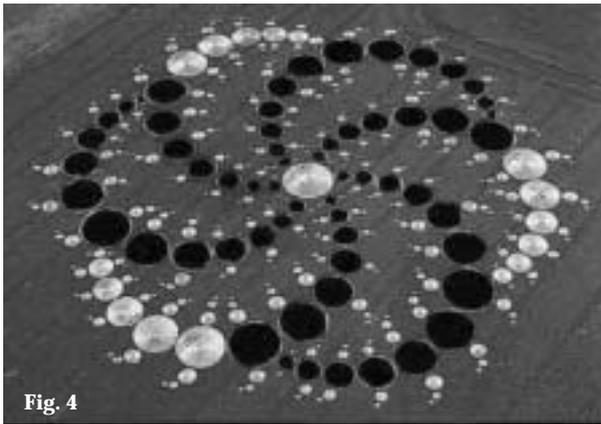


Fig. 4

A set of main circles [blacked] that can demarcate 3 fan blades



Fig. 5

The 3 fan blades and the encompassing 19 [= 6+6+6+1] main circles
[the cited main circles are white (the satellites are omitted)]

A reappraisal of Milk Hill is set in motion

At first I didn't know whether these links between the Milk Hill geometry and, on the one hand, the two Koranic verses and, on the other, the September 11 acts of terror were just coincidences. My recognition of them, however, persuaded me to take another look at the crop circle. Had I missed something else in it that could be important?

At that juncture Internet sources I viewed claimed that the structure had been seen first on August 13, but, later, many sites quoted the day that informed opinion now accepts i.e. August 12 [the two dates can still be seen on the Internet today]. But for reasons that will soon be apparent I'll now direct my attention to the later date, August 13, and my analysis will provide circumstantial evidence which suggests that, at that point in the calendar, the formation was 1 day old.

August 13, in 2001, represented the 225th day of the year and I discovered that this 225 embodies an extraordinary link to Milk Hill's total tally of circles. ...

I first expressed the number as the product of its prime factors: $3 \times 5 \times 3 \times 5$.

And as these factors are [when we take 1 to be the 1st prime]* the 3rd, 4th, 3rd & 4th primes, respectively, I knew that the cited relationship can be expressed in the following way [where the expression '3p' represents 'the 3rd prime'; and '4p', 'the 4th prime!']:-

$$225 = 3p \times 4p \times 3p \times 4p$$

But the product of the four *prime ranks* is 144 [= $3 \times 4 \times 3 \times 4$] and it was evident that this number differs from the original 225 [= $3p \times 4p \times 3p \times 4p$] by ... 81 ... which I knew to be the prime rank of 409, Milk Hill's total tally of circles:-

225	minus	144	=	81 ... and the 81 st prime is 409
[3px4px3px4p]		[3x4x3x4]		

What this revealed, then, is that the number 225 - which corresponds to the day of the year when the Milk Hill corn circle was 1 day old [which we can consider to be its 1st birthday] - embodies a simple and elegant means of generating 409, the structure's tally of circles.

And as this outcome was dependant on the fact that 1 was taken to be the first prime number [an assumption that was necessary because some authorities consider 1 to be non-prime] it is fitting that the edifice was 1 day old on the cited day**.

* As 1 is the only positive integer that is exactly divisible by itself alone, I think it's absurd to exclude it from the family of prime numbers [the others of which are exactly divisible only by themselves *and* 1]. As far as I am concerned, then, 1 should sit at the head of the infinite set of primes [and it would appear that the corn circle builders agree with me].

** If we'd taken 1 to be a *non-prime* the numbers 3 & 5 would become the 2nd & 3rd primes and not the 3rd & 4th, and the product of 225's factors would be expressed as $2p \times 3p \times 2p \times 3p$. This means that the product of their *prime ranks* would yield 36 [= $2 \times 3 \times 2 \times 3$] and not the desired 144.

In other words, it made perfect sense that the circle's 1st birthday had fallen on a day of the year whose value, 225 [measured, in days, from the year's start], embodies a subtle link to the number 409 [= the total tally of circles] *provided 1 is taken to be the 1st prime*.

Having noted this link between the structure's 1st birthday and the prime 409 [its circle tally] I realised that the relationship also has an exceedingly interesting spin-off. ...

The juxtaposition of 1 & 409 can infer 1409 which is the 224th prime, 224 being the day of the year the structure was born - this being, of course, 1 day before the cited 225th day!

As it now appeared that the corn circle had been designed to draw our attention, amongst other things, to relationships that exist between its structural form and certain pivotal dates, in the context of its brief history, I wondered if it also alluded to any other relevant dates. But I only made headway with this question after I'd sought to explain why the edifice [shown again below] was endowed with so many occurrences of, on the one hand, the number 6 and, on the other, prime numbers. ...



Fig. 3

Photo © Steve Alexander

The prominent 6's are as follows

- a the tally of spokes is 6
- b each spoke's 6th main circle [counted from the centre] has no satellites on the convex side, as shown on the typical spoke [straightened, to facilitate clarity]:-

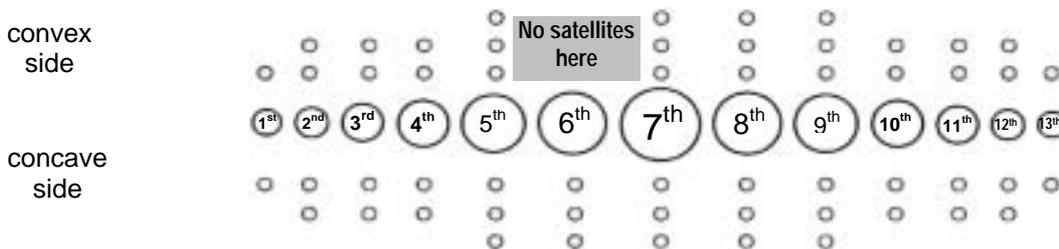


Fig. 6

- c 6 of the 13 main circle position-labels are non-primes [= 4, 6, 8, 9, 10 & 12]
- d 6 is the maximum endowment of satellites of any main circle
- e a run of 6 main circles extends outside each closed loop:-

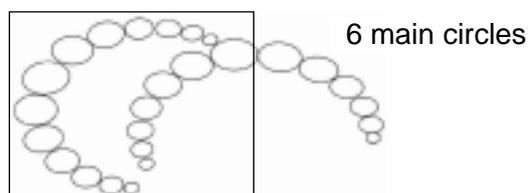


Fig. 7

The explicit primes

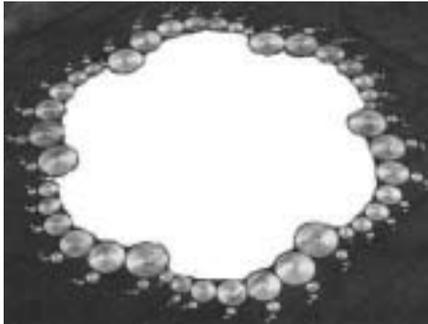
- a the overall circle tally, 409, is the 81st prime
- b the total tally of main circles, 79, is the 23rd prime:-

Fig. 8



- c the tally of main circles per spoke is 13, the 7th prime
- d there is one central circle and 1 is the 1st prime
- e removal of the outer sheath of main circles & satellites [shown in Fig. 9 below] exposes the structure's *core* and this contains a total of 271 circles, the 59th prime:-

Fig. 9



The outer sheath of circles

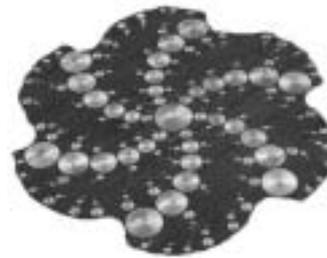


Fig. 10

The core of **271** circles

- f the tally of main circles in the core is 37, the 13th prime

Two inferred primes

- g the structure's satellite tally is 330 which exceeds 79 [the main-circle tally] by 251, the 55th prime
- h the core's satellite tally, 234, exceeds 37 [the tally of core main-circles] by 197, the 46th prime.

But it's also the case that most of the circles I measured during my survey of the Milk Hill edifice i.e. the central circle and an adjoining spoke's set of 13 main circles, had diameters which, when expressed in inches, had values that either were prime or were within an inch of being so [what I consider to have been the design diameters of all 14 of these circles are now posted on this website].

A familiar date comes into view

I knew that the stressed factor 6 is uniquely linked to the other concept that's highlighted by the crop circle, that of *prime numbers*, namely [for mathematically oriented individuals only]:-

in the infinite set of integers [$n = 0, 1, \dots \infty$] at least one prime will usually be defined by expressions of the form $6n \pm 1$ [e.g. for $n=3$ $6 \times 3 + 1 = 19$, and $6 \times 3 - 1 = 17$; but for $n=19$ $6 \times 19 + 1 = 115$, and $6 \times 19 - 1 = 113$].

It therefore occurred to me that the ingenious builders of the Milk Hill formation may have been inviting us to examine 6 specific *primes*: those that can be inferred from the simple position labels ... 1-2-3-4-5-6 [depicted in Fig. 11, below] ... that can be attached to the huge crop circle's 6 spokes i.e. the 1 has to be transformed to the 1st prime; the 2 to the 2nd; the 3 to the 3rd; the 4 to the 4th; the 5 to the 5th and the 6 to the 6th; as shown below [where I've omitted the satellites, for clarity]:-

Fig. 11

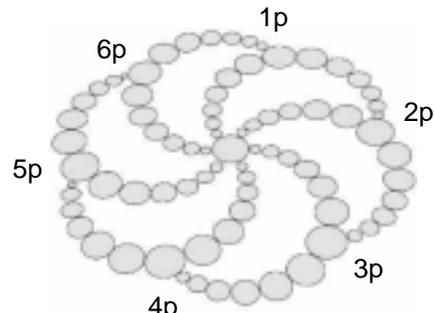
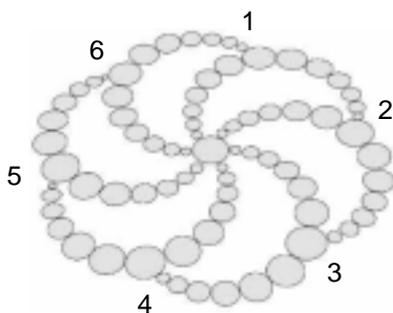


Fig. 12

These six primes are 1 [= 1p], 2 [= 2p], 3 [= 3p], 5 [= 4p], 7 [= 5p] & 11 [= 6p] and on noting their sum, 29 [which is itself the 11th prime], I remembered that this very number is tied, within every spoke of the Milk Hill structure, to the stressed 6 i.e. those main circles that embrace 6 satellites are [again counting from the centre] the 5th, 7th, 8th & 9th ... numbers whose sum is 29:-

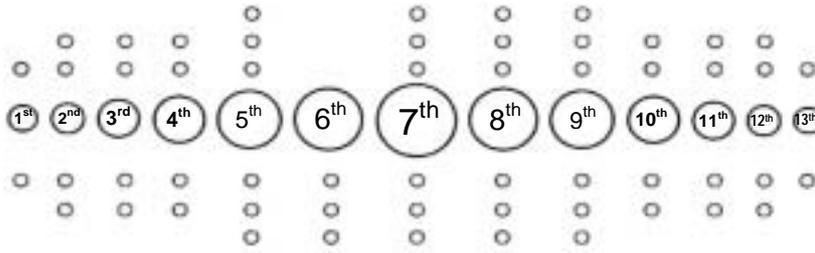


Fig. 13

I then noted that the 6 circles that lay between the 2nd and 9th [No's 3, 4, 5, 6, 7 & 8] are also linked, inextricably, to a 29 i.e. they embrace that number of satellites [= 4+4+6+3+6+6].

These additional manifestations of 29, each in the context of the stressed 6, seemed to support the idea that the structure's builders had wanted to draw our attention to the 6 primes [of sum 29] I'd distributed around its perimeter:-

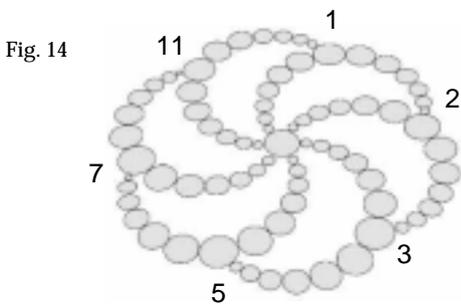


Fig. 14

My simple mind was now drawn to the fact that this figure resembles the face of a clock. And as I knew that the six primes are endowed with the displayed values because I'd assumed 1 to be the first prime, I decided to compute the date that was 29 days after the structure's 1st birthday [which fell on the 225th day of the year]. ...

The outcome sent a shiver through me: 29 days after the Milk Hill Circle's first birthday takes us to the 254th day of the year ... September 11:-

day 225	+	29 days	→	day 254	September 11
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This chilling revelation now raised the possibility that the links I'd found between the Crop Circle and the two numbers that were closely tied both to the Koran and the 9/11 attacks - 3 & 19 - had indeed been deliberate. I was therefore confronted with an intriguing question: did the builders of the formation want to tell us anything else they knew about that approaching day of infamy?

I discovered the stunning answer in the fan-like diagram that had yielded the cited 3 & 19:-

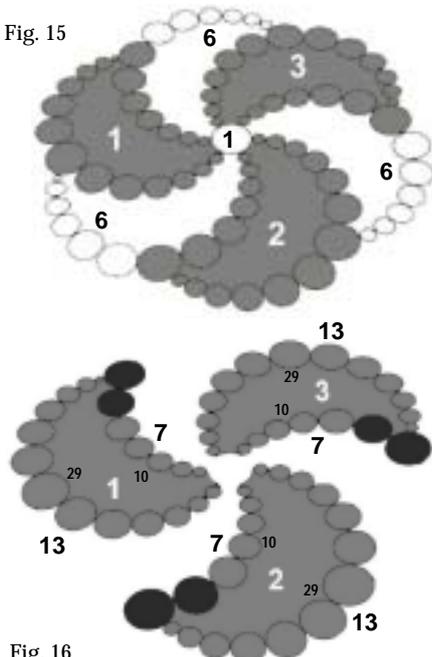


Fig. 16

As the Koran says that 19 angels guard the *Hellfire*, with its 3 *shadows*, I removed the Fig's 19 [= 6+6+6+1] *white circles* [the 19 main circles that embrace the fan blades] and scrutinised, in turn, the 3 *Hell shadows* [I placed the labels 1-2-3 arbitrarily].

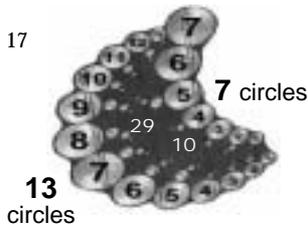
The full set of these *shadows* [or fan blades] is depicted below, where the respective tallies of main circles and satellites are shown, although [to assist clarity] the satellites themselves have again been omitted:-

Notes

- 1 I didn't show this key Fig. in my lecture. I therefore didn't allude to the fact that its set of 12 circle-tallies exhibits a number of properties which have a direct bearing on my whole analysis - but I'll soon elucidate them on this website.
- 2 The outer two main circles of each fan blade's shorter side are highlighted because they share the unique attribute of being linked to no satellites that lay within the blade.

The 1st *Shadow* of Hell

Fig. 17



When viewed as shown this 1st *shadow* can be seen to possess 13 main circles on the left [labelled 1 to 13] and just 7 on the right [labelled 1 to 7].

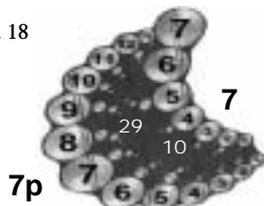
Knowing that both 13 & 7 is prime, I noted the ostensibly trivial fact that 137, inferred by their juxtaposition, is also prime.

But having had my attention thus drawn to this link between one of the Crop Circle's 3 fan blades and a set of 3 primes [13; 7 & 137], I noted that the 137th prime, 769, exhibits a neat relationship, in the context of the most prominent prime in the whole Milk Hill Circle, with a number that is closely associated [by definition] with the geometrical figure we call a circle:-

$$137p \text{ minus } 409 \text{ [the Crop Circle's total tally of circles]} = 360, \text{ a circle's endowment of degrees}$$

At first, I regarded this manifestation of the factor 360 to be nothing more than a chance event. But on giving consideration to the curious fact that the main circle tally on each side of the *shadow* is tied to 7 i.e. the 13 [on the left] can be expressed as 7p and the other side has 7 circles, as shown in the Fig. below, I was obliged to think again. ...

Fig. 18



I soon realised that when we recognise that the product of two 7's [one real and one inferred] is 49, this new depiction of the main circle tallies can also be seen [again in the context of Milk Hill's 409 circles] to be linked to the factor 360 ... $409 - 49 = 360$

Furthermore, it was clear that the sum of 49p [= 223] and the earlier inferred number, 137, yields yet another ... 360.

These three links between the *shadow's* main-circle arrangement and 360, a circle's degree quota, now made me suspect that our attention is being drawn to one or more *angles*. And as I knew the *whole shadow* can infer both 77 [the juxtaposition of the inferred and real 7's] - which is the number of the Koranic *Surah* that told us about Hell's 3 *shadows* - and 39 [= the tally of *internal* satellites (= 29+10)], thus:-



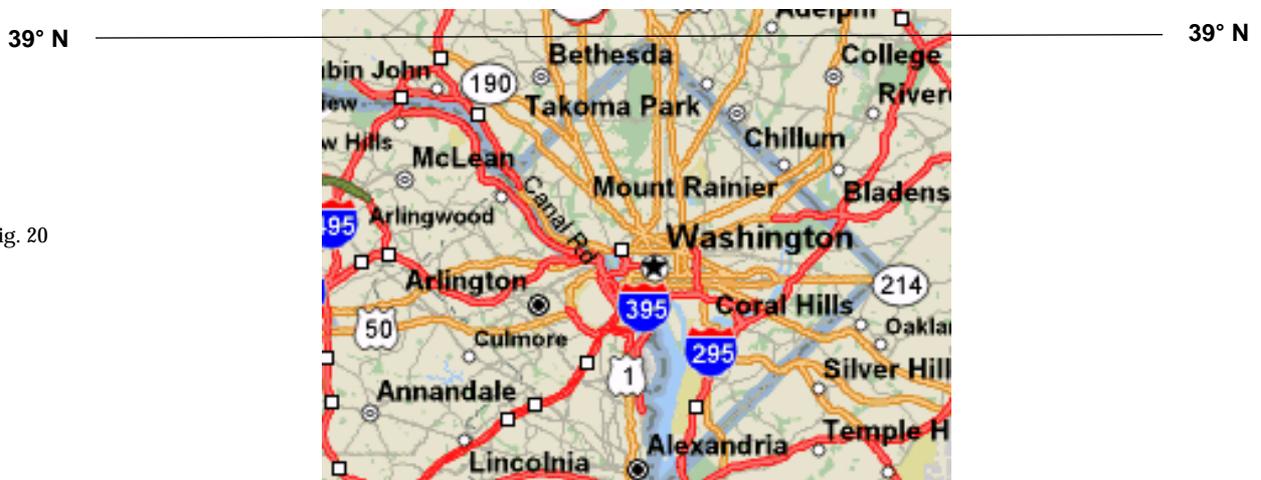
Fig. 19

- I decided to examine the credentials of the *angles* 39° & 77°

It didn't take me long to discover that the *line of latitude* 39° N [as per the WGS 84 *map datum*] skirts past the northern extremity of a famous US city. ...

[Note: I used two reliable Internet map sources - *Google Earth* & www.mapquest.com - employing the latter for the maps displayed on this site. Each source bases its maps on the WGS 84 *datum*]

Fig. 20



And when I placed the meridian 77° W on a larger scale Washington DC map [ref. my two sources], I discovered that it passes through a very familiar part of the city:-

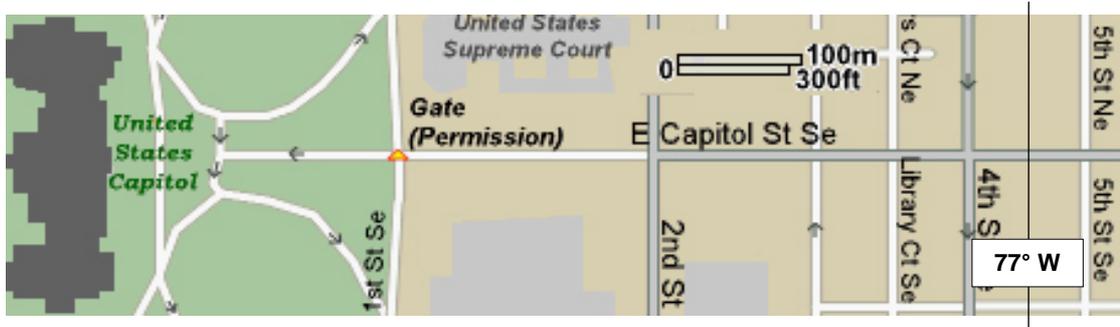


Fig. 21

The meridian embraced the renowned Capitol Hill!

As this area is far from the line of latitude I'd identified, I wondered if the latter is a crude version of a more refined line we were being invited to find - so I returned to the *shadow* of Hell, to look for any clues I might have missed:-

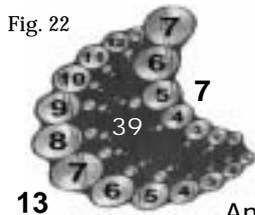


Fig. 22

Knowing that each of its two sets of main circles is in a configuration that resembles our alphabet's 3rd letter, C, I now noticed that the circle tallies involved, 13 & 7, are closely tied to the *number* 3: they comprise 3 digits. And as 3 also happens to be Hell's quota of *shadows*, I wondered if we were expected to take note of the cited elementary relationships. ...

13

Another simple fact, C is the Latin 100*, quickly led me to a stunning answer. ...

The sum of the digits of 13 & 7 is - 11 - which had had a unique role in the Milk Hill Circle** and having noted this, I found that 11 divided by the 100 has an illuminating relationship with 39, the crude value of the defined line of latitude and the tally of satellites encapsulated within the sets of 13 & 7 main circles:-

$$39 \text{ minus } [\underline{1+3+7}]/100 \text{ equals ... } 38.89$$

- a number which, when expressed as the line of latitude 38.89° N, is linked in the following explicit way to The Capitol's most dominant feature [the meridian is also shown - as a dotted line]:-



Fig. 23

The line of latitude that cuts the centre of The Capitol's dome, then, can be expressed as 38.89° N [when rounded to 4 sig. figs.]. We can therefore say that the intersection between this line and the cited meridian, which also embraces Capitol Hill, is diametrically opposite The Capitol's centre.

This conclusion was given an intriguing twist when I found that 137 - which [as stated earlier] can be inferred by juxtaposing the *shadow's* two *outer* numbers - is the value [as per the cipher A=1 ... Z=26] of the expression 'Washington DC' [i.e. 23+1+19+8+9+14+7+20+15+14 + 4+3 = 137].

I now suspected that the 1st *shadow* was defining the area of one of the 9/11 attack sites. And it seemed possible we're being told that Flight 93, which crashed in Pittsburgh, *had* been heading for Washington DC [as many commentators believe] but its target had been the city's Capitol building [as an Al-Qaeda captive has claimed] and not the White House [as some people have suggested].

* The mathematically adept may have noted that the *shadow's* 4 circle-tallies 13, 29, 10, 7 can be expressed as 7p, 11p, 10, 5p, where the sum of the inferred 7, 11 & 5 is - 10p - and the group's sole non-prime is 10. These two 10's [1 real & 1 inferred], associated with the *shadow*, can also generate 100 [= 10x10], the Latin C.

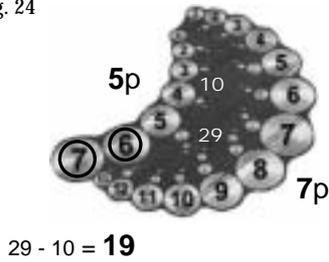
** 11 = 6p, and the Circle was engrained with 6's. Also, from its 1st birthday to Sept' 11 was 11p (= 29) days.

The 2nd *Shadow* of Hell

Note: for the sake of brevity, in my lecture, I was obliged to omit all the initial steps of the following analysis.

To unravel the 2nd *shadow's* message, I first had to display its two main-circle tallies - 7 & 13 - as ... 5p & 7p, respectively ... as shown in the Fig. below:-

Fig. 24



And having noted that when the inferred 5 & 7 are juxtaposed they can generate [when read as viewed] - 57 - I was drawn to the fact that this number can be expressed as the product of the two Koranic Hell numbers I'd been considering in my general investigation: 3 & 19. ...

Furthermore, I already knew that the two sets of internal circles [the satellites] have tallies - 10 & 29 - that differ by the larger of the cited pair of Hell numbers: 19 [as shown at the base of Fig. 24].

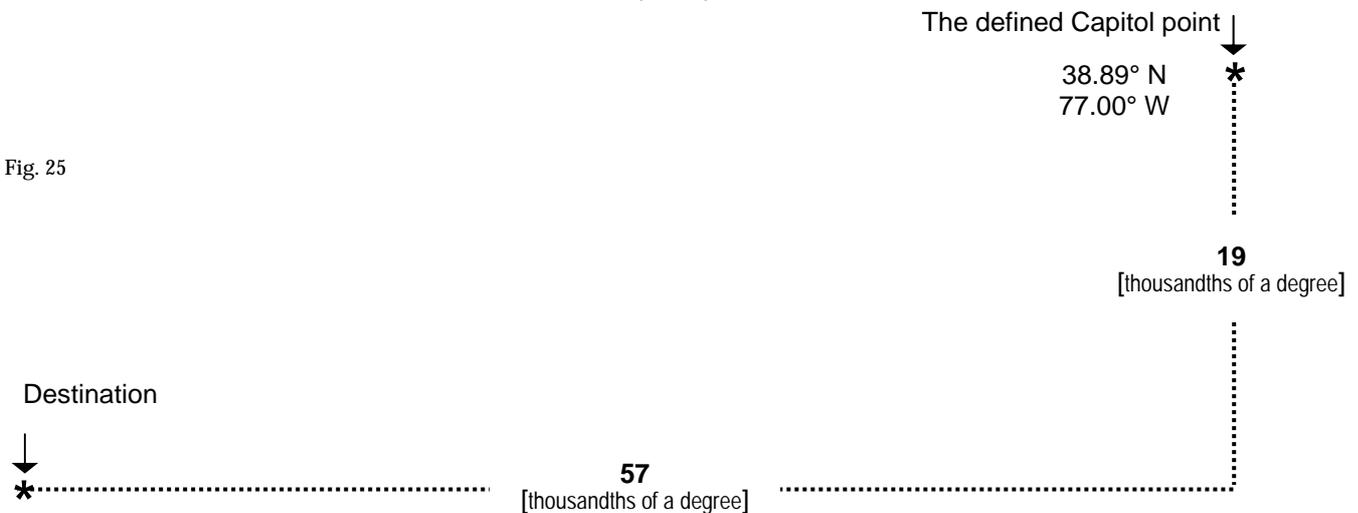
These observations remained mere curiosities until I noted that the number 76 - inferred from the juxtaposition of 7 & 6, the No's of the two main circles that are uniquely devoid of internal satellites [the 7 & 6 are circled, on the far left of the Fig.] - can be expressed as the sum of ... 57 & 19.

I recalled that, when analysing the 1st *shadow*, I'd found that the value [as per the cipher A=1 ... Z=26] of a word that's closely linked to the intersection point of the defined meridian and line of latitude - Capitol - is ... 76 [= 3+1+16+9+20+15+12]. And although I had little doubt that there must be a host of other place names with this property, I couldn't dismiss the possibility that we'd been invited to find this relationship between 76 [inferred from the two highlighted circles] and, on the one hand, the sum of the inferred 57 & 19 and, on the other, the alphabetical value [or 'av'] of the word Capitol.

The breathtaking and thought provoking solution to this mystery was quickly forthcoming after I'd considered a simple fact: the removal of the cited 7th & 6th main circles from the *shadow's* left side would reduce that side's circle endowment from 5p [= 7] to 5 i.e. the side would maintain its intimacy with the factor 5 even when the 2 special circles are removed. ... And as the product of 5 & 2 is - 10 - I realised that when this number is multiplied by 100, which, as stated earlier, can be generated from each *shadow's* set of circle tallies [= 5p, 10; 11p; 7p], we produce ... 1000.

I now felt we're being told that the identified point, which faces The Capitol, embodies some form of close relationship with the numbers 19 & 57 - whose sum, 76, is the av of the word Capitol - and it was confirmed in a spectacular way. ...

Having divided the *angles* 19° & 57° by the aforementioned 1000, I found that when I travelled 0.019° south and 0.057° west, from the cited Capitol point, thus:-



- the point I arrived at ... 38.871° N 77.057° W ... lies just outside the DC border and sits deep within the walls of the world's most famous 5-sided building:-

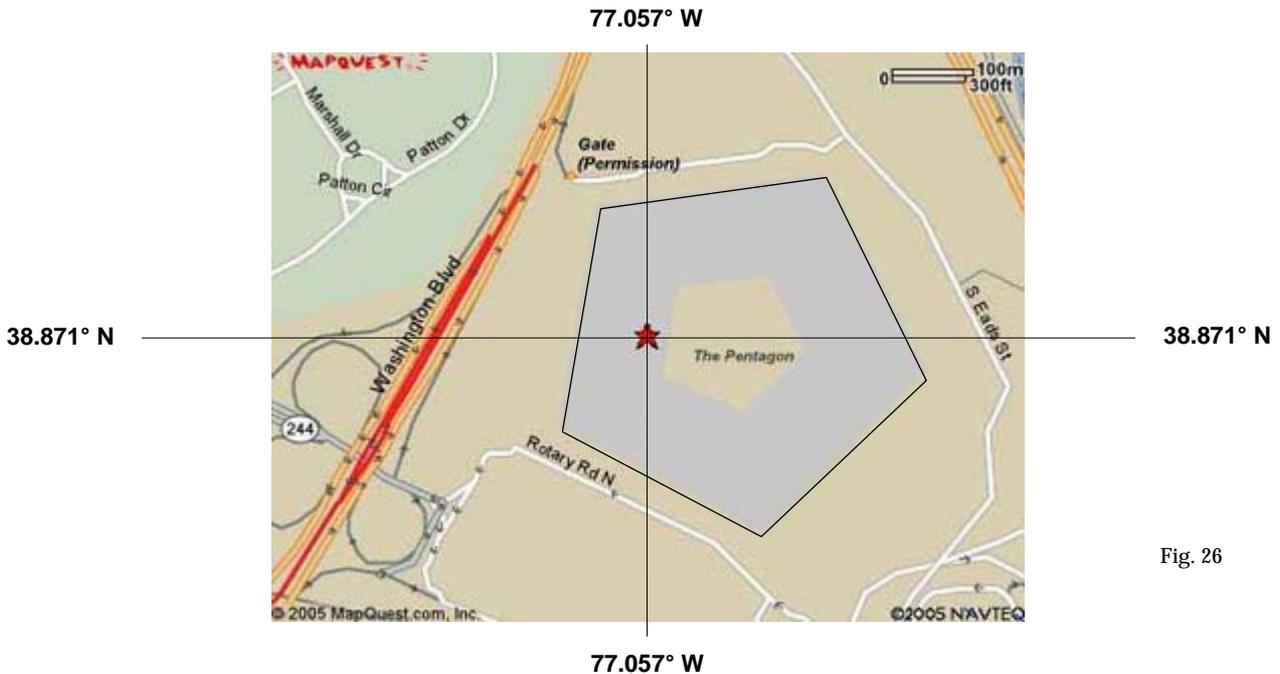


Fig. 26

But what is remarkable about this outcome is not just that one of the three 9/11 attack sites is now being definitively described - the US' military HQ, known as The Pentagon - it's that, when located as per the widely used WGS 84 map datum:-

- 1 the identified point lies in the very face of the building that was hit: its western flank
- 2 it's also in the correct position along that face: just south of the wall's central, orthogonal axis
- 3 and its depth, within the wall - 70% [approx.] - resembles the extent of that day's fire damage

It appears to be the case, then, that, 30 days before the event, the builders of the huge Milk Hill formation had been telling us not only that the Pentagon would be impacted, on September 11, but also where its wall would be penetrated and how far the ensuing inferno would damage the afflicted part of the structure - a set of predictions that could only have been realised if those mysterious beings had exercised some form of effective control over certain key aspects of the day's terrible events, including the trajectory of the projectile involved.

I shall shortly return to this disturbing consideration.

Before we examine the final *shadow* of Hell, we should note that it is now possible to see that the 2nd *shadow* actually exhibits a relationship with the described geographical displacements between the Capitol and Pentagon points that is even more subtle than I have thus far indicated. ...

We know that circle No's 7 & 6, on the left side of the *shadow* depicted in Fig. 24, can infer 76, which is the av of the word Capitol and can be expressed as the sum of the numbers 19 & 57, these being the values of the latitudinal and meridional displacements [in thousandths of a degree] between the point that faces The Capitol and the one we know of in the 5-sided Pentagon.

But it is apparent that, in the cited left side of the *shadow*, the very two circles that had given rise to the inferred 76 [= the sum of 19 & 57, and the av of Capitol] are also inextricably linked to a 5 i.e. they are followed by that number of main circles. These relationships are displayed below:-

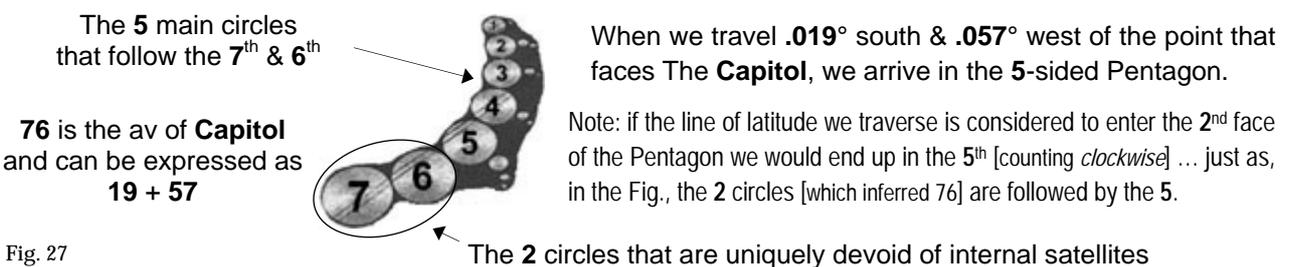


Fig. 27

The 3rd *Shadow* of Hell

To extricate the final *shadow's* secrets I had to take cognisance of one of the structural curiosities I referred to earlier. ...

We know that whereas all 13 [= 7p] main circles on the longer side are linked to internal satellites only 5 on the facing side are, and this number happens to be the 4th prime. The relationship can therefore be represented thus:-

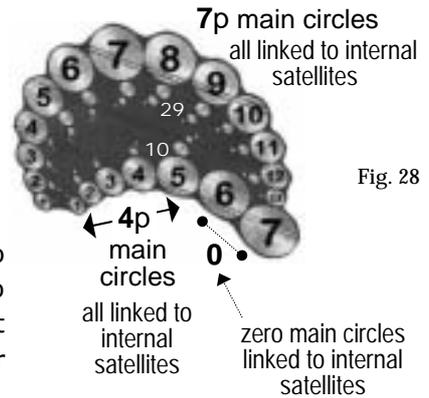


Fig. 28

This arrangement interested me immediately. ...

Knowing that the Fig's lower number - 4p - is juxtaposed with two circles [the 6th & 7th] that are closely linked with the concept of zero i.e. *none* of them are linked to internal satellites, I recognised that the juxtaposition of the inferred 4 & 0 can itself infer the number 40 [the 4p circles are also linked to 10 satellites, and $4 \times 10 = 40$].

And as this 40 sits opposite an inferred 7 [= 7p], I opted to investigate the credentials of an angle [expressed in degrees] that the juxtaposition of 40 & 7 can infer i.e. 40.7° .

I likewise elected to examine the credentials of an angle [again expressed in degrees] that can be inferred by reading the *shadow's* outer numbers in the opposite direction ... 74.0 ... in the knowledge that it was Surah 74 that had alluded to Hell's 19 angels.

I found that the line of latitude 40.7° N cuts the tip of another site of repute, and the meridian 74.0° W penetrates [even more deeply] the same plot of real estate:-

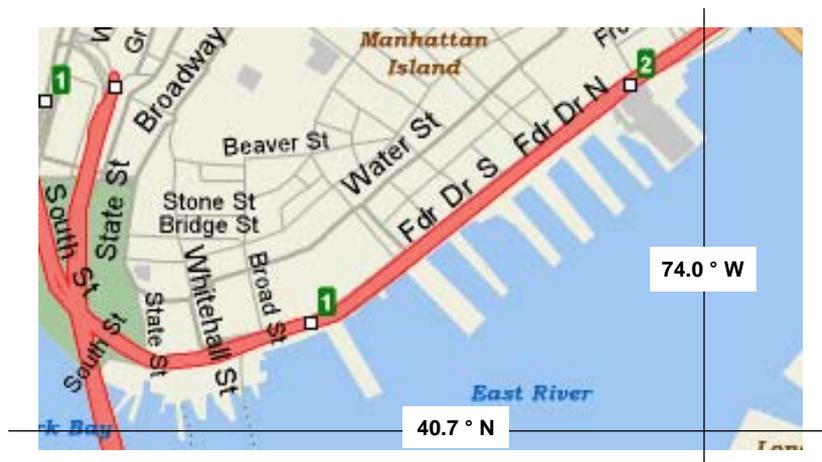


Fig. 29

Having found this striking relationship between Manhattan and the 3rd *shadow* so easily, I was curious as to whether the site that had accommodated the two World Trade Centre towers was also being alluded to - and I didn't have to wait long to find an answer. ...

Knowing that the pair of tall towers bore an obvious resemblance to 11, I was drawn to the fact that the digit sum of both the latitude and longitude of the New York point I'd identified equals this number [i.e. $7+4+0 = 11 = 4+0+7$]. But I was also aware that the larger of the *shadow's* two sets of satellites is closely tied to 11 i.e. $29 = 11p$ [ref. the symbolic Fig. below], and I wondered if these simple manifestations of the number have a subtle relevance. ...

I then realised that the product of 11 [inferred from the cited 11p] and 10, the tally of circles in the facing set of satellites, yields a number that was inextricably associated with both Trade Centre towers i.e. 110 [= 11×10] was each block's number of storeys.

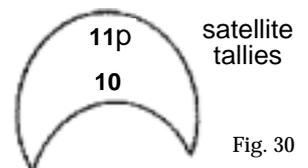


Fig. 30

This revelation raised the possibility that 11 *divided* by 10 i.e. 1.1, may also be important. And knowing that this *shadow*, in common with the others, is linked to the factor 100, I discovered that the angle $1.1/100$ degrees [= 11 thousandths of a degree] has an extraordinary significance. ...

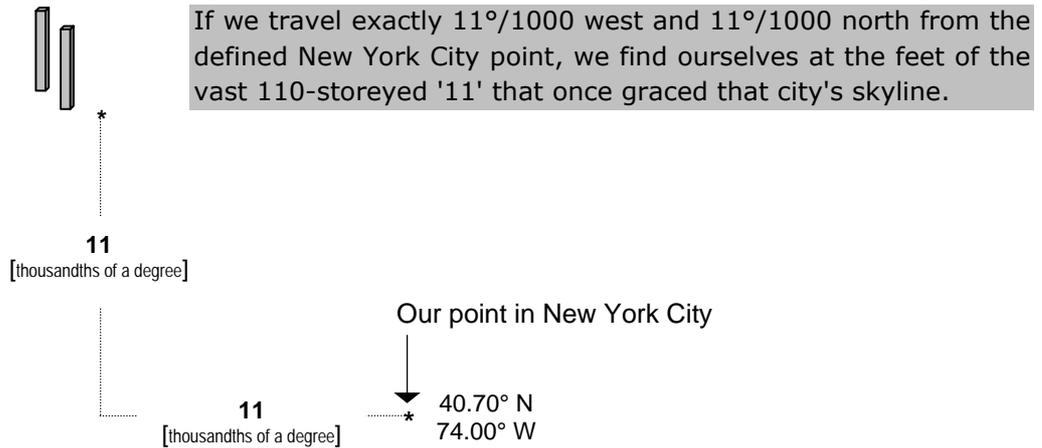


Fig. 31

Our destination - 40.711° N 74.011° W - lies on the edge of the plaza where the twin towers once proudly stood, as shown below [where the tower sizes and positions are approximate]:-

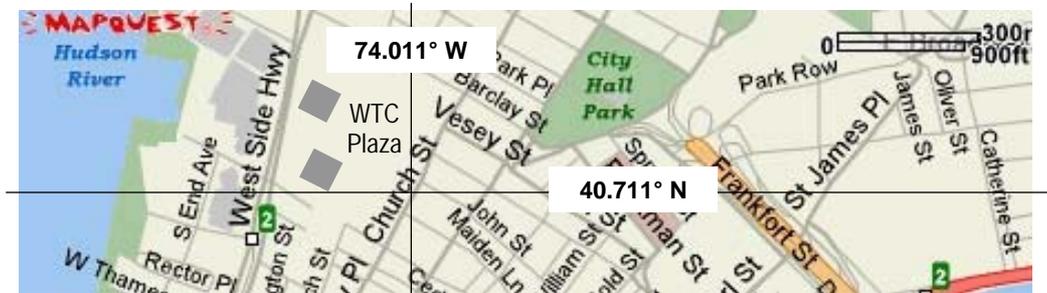


Fig. 32

I would add that as the North and South towers were, respectively, 417 m & 415 m high [approx.], it's clear that if each had fallen over in one piece towards the depicted point, in Church St., their top storeys would have hit the ground well beyond that site [i.e. to the east and south of it].

In conclusion, then, I submit that the 2001 Milk Hill formation, probably the largest such structure that the world has seen, was intended [amongst other things] to draw our attention not only to an imminent date in that year, September 11, but also to 3 Hell *Shadows* that 19 determined and indoctrinated assassins had planned to cast across the face of the US on that shocking day:-

- one at The Capitol building of Washington DC
- one within the walls of the HQ of the United States' massive military machine
- and one at New York City's majestic World Trade Centre

And as this mind-numbing communication could not have been conceived, planned or executed by human beings, we'll all be obliged to ask a range of penetrating and painful questions, including:-

- 1 As it would have been difficult, before the event, to find the subtle relationships I've identified, why didn't the corn circle builders give us a clear warning about the imminent terror attacks they knew about?
- 2 Does the explicit relationship that exists between the two Koranic *Hell numbers* and the points that are highlighted in Capitol Hill and the Pentagon constitute, amongst other things, a statement that the corn circle builders were condemning the United States' military and legislative body?
- 3 The clear relationship that exists between the position of the point I found, within the Pentagon, and the point of impact and depth of fire damage caused by the projectile that hit it, on 9/11, means that the corn circle builders must have interfered with the outcome of that particular event. We should therefore ask whether they did likewise at the other sites, and is this why so many serious researchers have noted that the attacks, and their effects, were imbued with a spectrum of thought provoking anomalies?
- 4 **Indeed, was the Milk Hill formation telling us that ET's also subtly helped to plan the 9/11 attacks, to warn us about greater dangers that lay ahead?**

Thank you for your time.